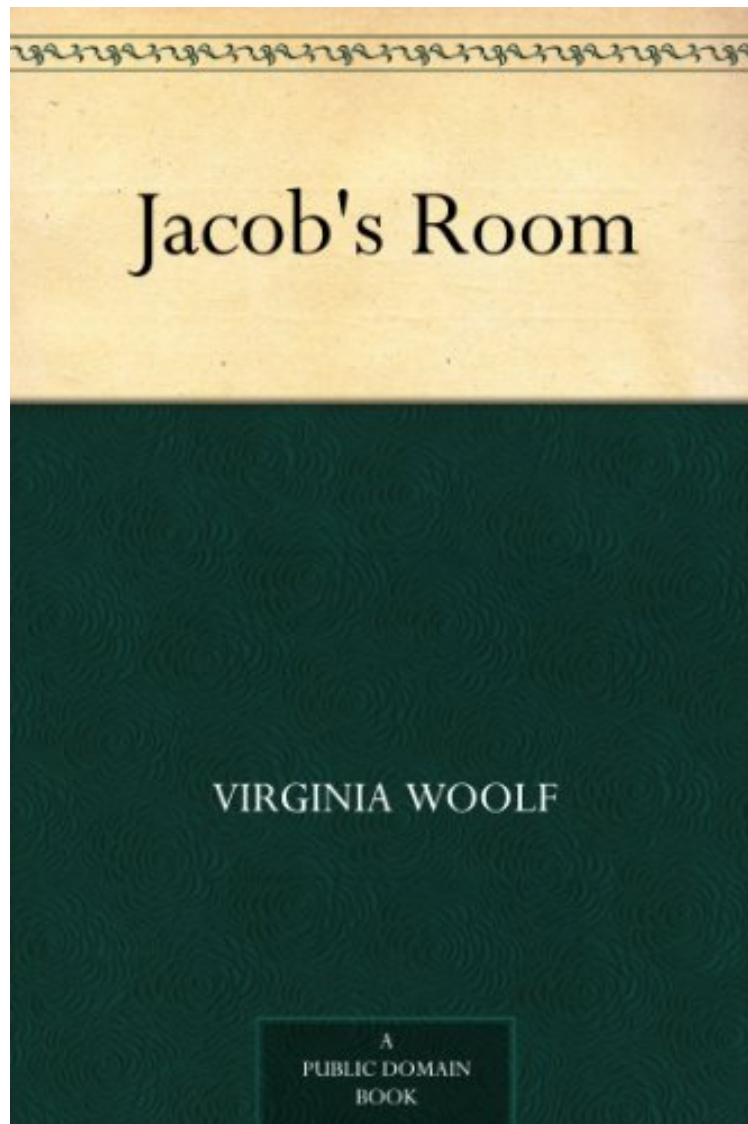


(Pdf free) Jacob's Room (English Edition)

Jacob's Room (English Edition)

Von Virginia Woolf

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Von Virginia Woolf : Jacob's Room (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jacob's Room (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Virginia Woolf's stylistic devices in Jacob's Room Von Ein Kunde Jacob's Room is an impressionistic novel in which there is no defined plot; rather, random circumstances in the central character's life, Jacob Flanders, are portrayed as observations of the people who come in contact with him. Jacob's Room marks the beginning of Woolf's experimental literary

techniques, stream-of-consciousness and interior monologue. Also, this novel defies the traditional style of time sequence by moving from the present to the future and back to the past. Contradicting Woolf's strong feministic beliefs, the characters in *Jacob's Room* are androgynous in that they do not take on superior male or female roles. The sentences are long and involved mimicking the thought processes of her characters. My favorite quote in this novel is an example of Woolf's poetic writing style: "Each had his past shut in him like the leaves of a book known to him by heart; and his friends could only read the title" (70).³ von 3 Kunden fanden die folgende Rezension hilfreich. *Stitched Seams of Color, Subjectless, and Brilliant* Von Ein Kunde From Woolf's innumerable unfinished sentences and unaccounted for colors, we begin to see that there are no traditional themes or plots, and she has not set down to cement a story from the point of view of her subject. At the beginning of the novel, and throughout, everyone is looking for Jacob, and he cannot be found. We learn little or nothing about his life except what seems like scattered thoughts and phrases, and learn more about who he is from where he is not than where he is. By not being tied down to one theme or the traditional explanation and nature of having this fixed subject, Woolf is then able to attack, from outside-in, the hollowness and darkness she sees before her. She sees the fractioning and diverging "chasm in the continuity of our ways", and wonders what it would be to let go of this driving thing that makes it necessary to fix her narrative on one subject in her book. By bringing in endless new characters, and then leaving them, she tries to approach the manner by which we know our subjects of observation. "The young man in the chair is of all things in the world the most real, the most solid, the best known to us - why indeed? For the moment after, we know nothing about him." This is how we float through our lives, seeing these subjects of people and pathways, moving around countries and eras in our internal time, without a fixed linearity. Since Woolf has seen that assumed "core" of linearity in the traditional Victorian novel crumble into dissolution, she looks at that darkness and tries to find what is real about it. What ends up glittering in her flashlight of exploration is this possibility of pathways, and a realization of what is real. She wants to start catching reality the way we live it. She doesn't want a letter, a posted and fixed choice of how things "are" that doesn't reflect the inside of the room or life that creates it, she doesn't want to structure another hollow linearity, but instead she wishes, in all her seemingly incoherent, circular, and rambling images and phrases, to chart the motion of the reality that drives us. This reality is made real here: "They say that the novelists never catch it; that it goes hurtling through their nets and leaves them torn to ribbons. This, they say, is what we live by - this unseizable force." What Woolf has created with *Jacob's Room* is not an easy read - at times it will leave you crying, screaming, or just pensive, but it is, in my opinion, her best and most complex book. Naturally, it is also her most rewarding.⁰ von 0 Kunden fanden die folgende Rezension hilfreich. *Who Do You Really Know?* Von Ein Kunde The reader is introduced to Jacob as a child and sees glimpses of his life as he grows into a young man. Woolf accomplishes this by portraying Jacob as seen by those around him - his mother, friends from school, strangers on the street, and the women who adore him - as well as by intimating the reader with Jacob through brief moments inside Jacob's own mind. The result is a forceful novel that speaks boldly against the evils of war and on the superficiality of perception, love, and life.

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