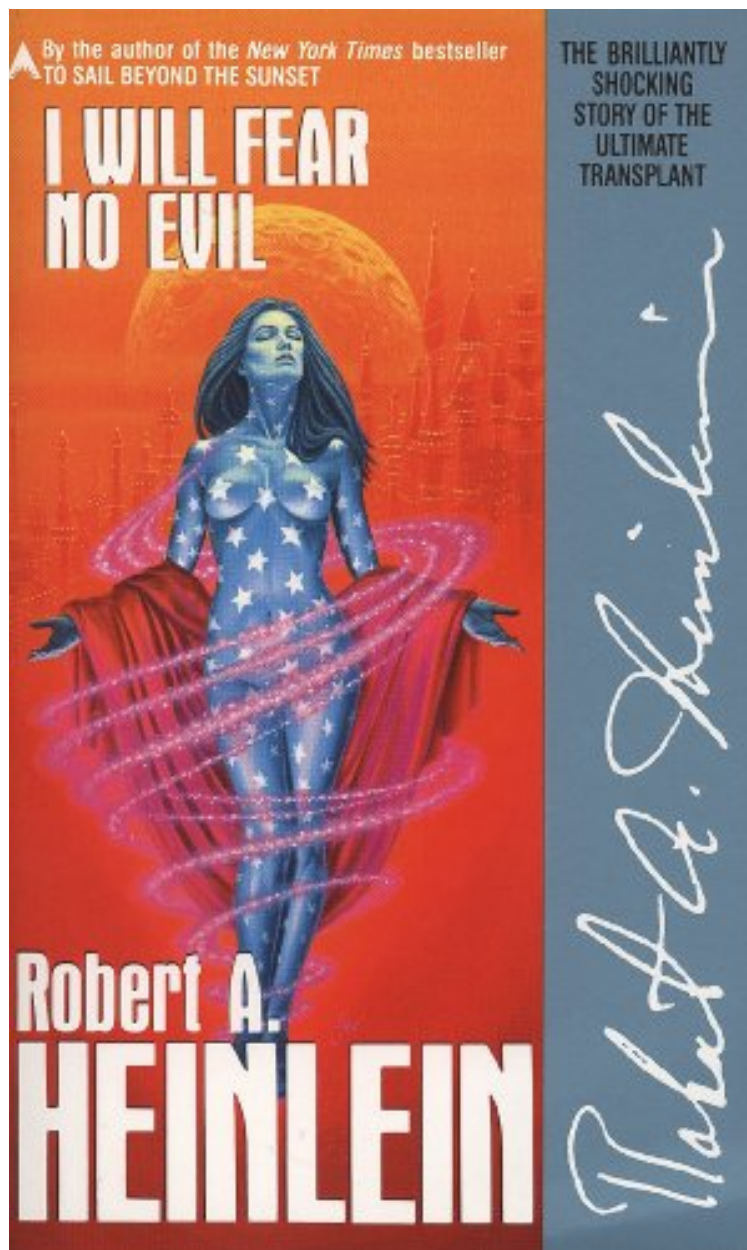


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I Will Fear No Evil

Von Robert Heinlein

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Von Robert Heinlein : I Will Fear No Evil before purchasing it in order to gage whether or not it would be worth my time, and all praised I Will Fear No Evil:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.

Fascinating book by Heinlein Von Katherine Witt This novel has an interesting premise. An extremely rich old man doesn't want to die. He pays to have his brain transplanted into someone else's body before he dies. He discovers very much to his surprise that his brain is transplanted into the body of a young woman. The novel is the story of his adaptation to being in a woman's body. If you're looking for a unique book, this is the book to read. 3 von 3 Kunden fanden die folgende Rezension hilfreich. The Second Trip Von student Macho, macho man; I've got to be a, whoops, where's my willy? Heinlein's medication must have backed up on him while he was writing this. I guess every man has wondered what it's like for the girls, but very few volunteer to find out. Johann Sebastian Bach Smith's elaborate suicide scheme to escape his nightmarish, over-medicated old age, an impossible body transplant, backfires by actually working. Smith finds himself in the body of his recently-deceased secretary, along with the mind of the secretary herself. It's actually a damn good book, but we are talking major league weirdness here as Smith sets out to explore this brave new world, jiggling all the way. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Long, but Worth the Trip Von Ein Kunde Heinlein's fat 1970 tome tells the tale of a powerful tycoon adrift in his private lifeboat (not a literal boat, but rather the opulent, gun-encrusted enclave that only a man of great wealth could afford) somewhere just after the turn of the millenium, in an America swollen with bodies, riddled with violence and insanity. CEO of his own Gatesian empire, Smith has reached his nineties and plans to retire, but has little left to look forward to. Mind youthful but body senescent, he sits wheelchair-bound, swaddled in life support equipment--costly health care gone wrong, for it does not permit him to die. How, then, to shuffle off his mortal coil? In true bullying, billionaire fashion, Smith finds an expensive, ingenious way to dodge doctors, heirs, accountants and other obstacles to his desired suicide: he will have a pioneer surgeon transplant his brain into another body. But what he never counted on was that the operation would succeed; Johann wakes up in a borrowed body. What is more, the body is that of a friend. A reader can treat *I Will Fear No Evil* as the exploration of what it might be like to have one's brain transplanted into another's body--that does indeed comprise a large part of the story. Still, there is another powerful aspect to the book: the glimpses one gets of the society Johann Smith has barricaded himself against. Johann's turn-of-the-millenium America has grown into a sprawling urban wasteland throughout which the have-nots wage gun battles in lawless Abandoned Areas. The haves venture out into this war-torn turf only in armored cars with armed guards riding shotgun, and return home to fortified enclaves. It is an America which has dismissed Horace Mann's dream and routinely shunts poor students into "illit" tracks in its public schools, and in which children can be prostituted in the aforementioned abandoned areas. It is an America held spellbound by television and sensational news headlines--classic "Crazy Years" items. Does all that sound a little familiar? As a dying old man, Johann Smith had no cause to embrace that new society. He once comforted himself with reminiscences about the Roaring Twenties, when both he and America were young and vibrant. But after the transplant renews his youth, he begins to sample the society he had turned his back on, and does so with hedonistic abandon. Beyond the momentary idylls he encounters, Johann concludes that human culture on Earth has entered into its agonal throes and now has only one hope: the transport of its best and brightest to another seat--in this case, the Moon. Thus a metaphorical transplant shadows the real one, and if a reader is looking for "message Heinlein" in *I Will Fear No Evil*, it resides in that metaphor. *I Will Fear No Evil* is customarily panned by the critics for having a number of flaws: too great a length, too little action, arch dialogue and a fantastic premise. While the book is a departure from typical Heinlein material, it remains entertaining, readable and thought-provoking. Heinlein fell seriously ill with peritonitis after wrapping up the first draft of the novel, so the manuscript never got the cutting and tweaking that Heinlein usually gave a book before it hit the presses. Nevertheless, the book is still in print, selling well, and highly regarded by a good proportion of readers.

Kurzbeschreibung The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction. Pressestimmen Magnificent. A science fiction masterpiece. Galaxy Those who have thought of science fiction as only child's play will see how wrong they are. Detroit Free Press One is left with the feeling that he has been in the presence of a master! National Observer Kurzbeschreibung The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.