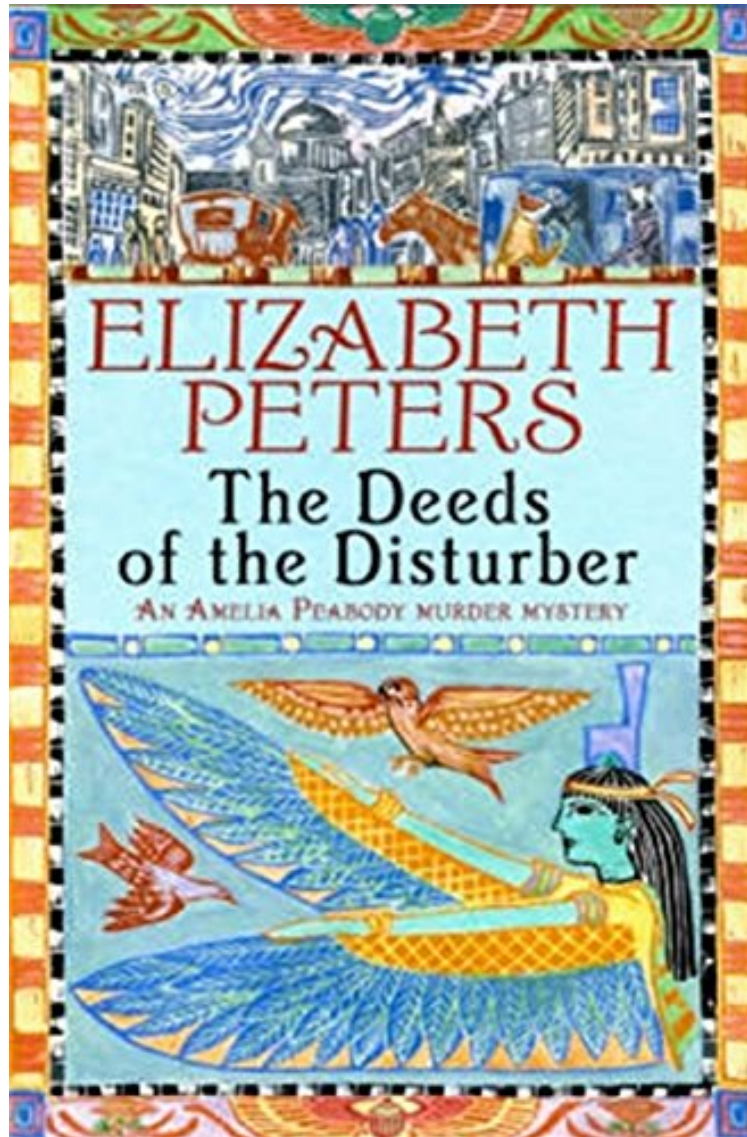


[Mobile ebook] Deeds of the Disturber (Amelia Peabody)

## Deeds of the Disturber (Amelia Peabody)

Von Elizabeth Peters

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**Von Elizabeth Peters : Deeds of the Disturber (Amelia Peabody)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deeds of the Disturber (Amelia Peabody):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Gute UnterhaltungVon JCGute Unterhaltung mit einer grossartigen Heldin und ihrer aussergewöhnlichen Familie. Lehrreich, witzig, spannend und feministisch - was will frau mehr?1 von 1 Kunden fanden die folgende Rezension hilfreich. A Satisfying Amelia Peabody Mystery set in EnglandVon drdebsIn a nice change of pace, Elizabeth Peters makes

England the setting for her fifth novel in the Amelia Peabody Emerson series. Set at the turn of the century, Peters has a great eye for period detail, a good knowledge of Egyptology and Egypt, and a marvelous sense of humour. In this mystery the action is centered around a mummy and a murder victim--both in the British Museum. Radcliffe Emerson is furiously working on his manuscript (under deadline), Ramses is struggling to maintain his composure with two young cousins who are staying for a visit, and Amelia is (as always) writing an academic paper, struggling to control her son, and alternately fending off and succumbing to her husband's amorous advances. However, the whole family soon gets involved in trying to find out more about the mysterious mummy and the Egyptian priest who appears and disappears with alarming frequency. I found this mystery a nice change of pace with its different setting and different cast of characters. I particularly liked the introduction of a wonderful butler named Gargery, who relishes every opportunity to get involved in the Emerson family's many escapades. If you're going to England in the near future and the British Museum is on your list of sights to see, be sure to take this book along. I think that you will enjoy seeing how little the interior of that august institution has changed!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Archaeological Adventures (with cats) meets Woman's Suffrage Von Linda Lohse-Lange I was hooked from the first polysyllabic-word peppered sentence. This is real writing! This first-person account exudes the rarefied atmosphere of the bowels of museums, bathtub rim-running cats, competing journalists, Egypt and England, spontaneously amorous old-fashioned hubby Emerson, and best of all, precocious young Ramses with his non-school-tainted (today it's called homeschooling) erudite vocabulary and mummification projects, all self-directed and in the vein of his Egyptologist parents. The Deeds of the Disturber was the first Amelia Peabody Mystery I had read. Peters puts me right in that Cairo hotel as Emerson stomps on the blasted newspaper, stands me on the dock in London as the gritty city grime smears my face, and has my feet getting damp in the rain as I follow her walking briskly to The New Scotland Yard a whole lot faster than the fashion-hobbled ladies on the street. Now I'm ordering all of Elizabeth Peters novels including the ones written under another one of her pen names, Barbara Michaels. I wish I knew more people who talked - and wrote - in real life like Peter's dialogue. Meanwhile, I'll escape with a cup of tea or a pint of Stout and her Amelia Peabody books.

Kurzbeschreibung Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade Swapping the stifling heat and dust of Egypt for the cooler climes of London, adventuress Amelia Peabody finds herself plunged into an escapade set in the dignified surroundings of the British Museum, and as ever, she is aided and abetted by her irascible husband Emerson and precocious son Ramses. First of all a night watchman is found dead in the Mummy Room of the museum, a look of horror frozen on his face and very soon panic spreads through the capital while the gutter press ask the question 'Can Fear Kill?'. And before Amelia can respond with an appropriate answer, a pair of dissolute aristocrats with a shady past appear in her life together with supernatural curses, a lady of dubious reputation with a link to Emerson's bachelor past and a homicidal maniac disguised as an ancient Sem priest - but they are only the very tip of this most singular mystery. And as Amelia closes in on the murderer, Emerson and Ramses must try to keep her from adding herself to the list of victims...

Pressestimmen 'I can't wait for the next Peabody story... I really do think [Elizabeth Peters'] books are great entertainment. (Angela Rippon) A writer so popular that the public library has to keep her books under lock and key. (Washington Post Book World) Think Miss Marple with early feminist gloss crossed with Indiana Jones... accomplished entertainment.' (Guardian) Werbetext Swapping the stifling heat and dust of Egypt for the cooler climes of London, adventuress Amelia Peabody finds herself plunged into an escapade set in the surroundings of the British Museum, and as ever, she is aided and abetted by her irascible husband Emerson and precocious son Ramses.