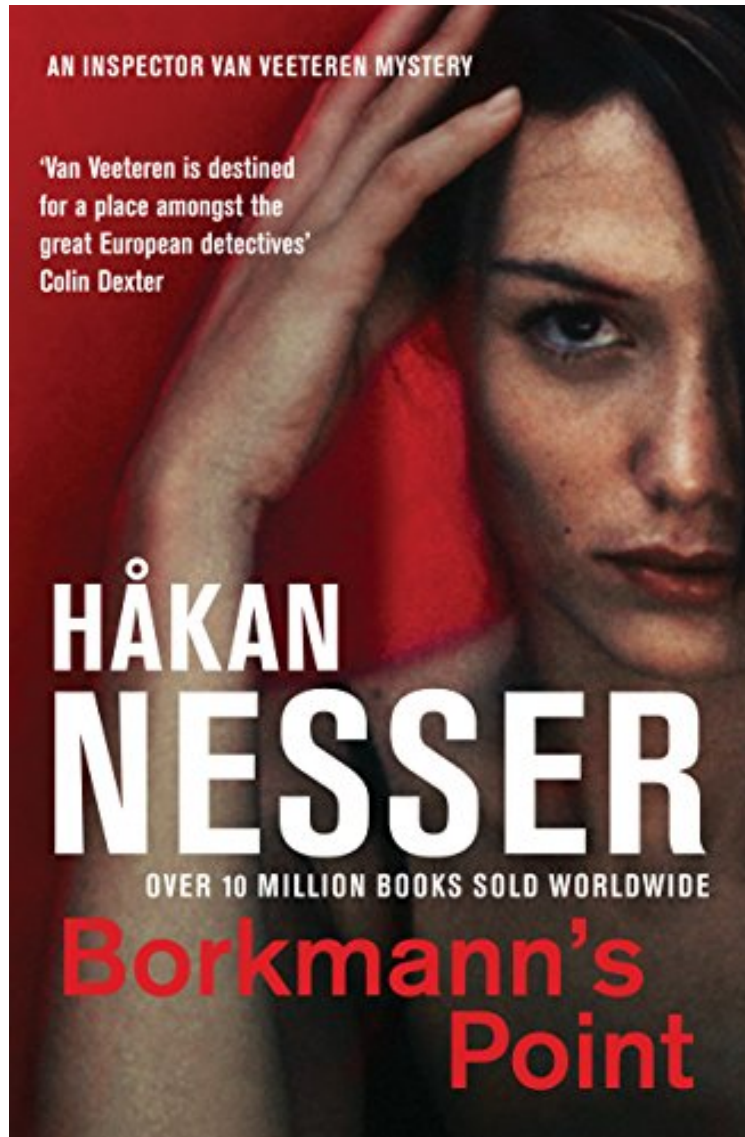


(Pdf free) Borkmann's Point (The Van Veeteren Series Book 2) (English Edition)

## Borkmann's Point (The Van Veeteren Series Book 2) (English Edition)

Von Hkan Nesser

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**Von Hkan Nesser : Borkmann's Point (The Van Veeteren Series Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Borkmann's Point (The Van Veeteren Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
TenseVon Karen HardanWithout proof or indication, I suspected the murderer after the first third of the book. The

kidnapping took me off track. Tense, dense and entertaining. Will read more by this author. 2 von 5 Kunden fanden die folgende Rezension hilfreich. bodenständiger Krimi gut geschrieben Von Martin Sedlmayr Ohne Aktion. Sachlich nüchtern, mit Stellen die zum Nachdenken anregen. Einige witzige Formulierungen. Der Schluss kommt etwas schnell und unverhofft. Nicht so gut wie Mankell, aber in dieser Ecke.

**Kurzbeschreibung** A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander. . . Borkmann's Point by Henning Nesser is the second gripping novel in the thrilling Van Veeteren series. 'Borkmann's rule was hardly a rule; in fact, it was more of a comment, a landmark for tricky cases . . . In every investigation, he maintained, there comes a point beyond which we don't really need any more information. When we reach that point, we already know enough to solve the case by means of nothing more than some decent thinking.' Two men are brutally murdered with an axe in the quiet coastal town of Kaalbringen and Chief Inspector Van Veeteren, bored on holiday nearby, is summoned to assist the local authorities. The local police chief, just days away from retirement, is determined to wrap things up before he goes. But there is no clear link between the victims. Then one of Van Veeteren's colleagues, a brilliant young female detective, goes missing - perhaps she has reached Borkmann's Point before anyone else . . . Borkmann's Point is followed by the third title in the series, The Return. From Publishers Weekly International bestseller Nesser makes his U.S. debut with this classy and rewarding whodunit, which won the Swedish Crime Writers' Academy Prize for Best Novel in 1994. Chief Inspector Van Veeteren, a veteran of 30 years of police work who appreciates fine food and drink, reluctantly cuts short his vacation to help the police chief of the remote town of Kaalbringen and his small crew investigate two ax murders. When the killer claims a third victim and the town's best police investigator disappears without a trace, Van Veeteren, who has left only one case unsolved in his long career, intensifies his hunt. The contemplative inspector believes that in every case a point is reached where enough information has been gathered to solve the crime with "nothing more than some decent thinking." The trick is knowing when that point is reached. Thompson's smooth translation makes this worthy mystery readily accessible to American readers. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* In the 10 years since the appearance of the first Henning Mankell novel in the U.S., Scandinavian crime writers have been arriving on these shores in steadily escalating numbers. The invasion continues with the U.S. debut of the internationally acclaimed Nesser. Like Mankell's Kurt Wallander, Nesser's Chief Inspector Van Veeteren is certainly world weary, the horrors of twenty-first-century crime weighing heavily on his twentieth-century shoulders, but there is also more than a little Maigret in the Stockholm sleuth. Both sides of his personality are on view here, as Van Veeteren is called away from vacation to help out in distant Kaalbringen, where an ax-wielding serial killer appears to be on the loose. Relying on intuition and charm, the inspector slowly ingratiates himself with the residents of the insular community and bumbles toward a solution, much in the manner of Commissaire Adamsberg, another Maigret descendant, in Fred Vargas' Paris-set Have Mercy on Us All (2005), also a late-arriving U.S. debut from a European mystery star. No reader of hard-boiled crime fiction should miss the Scandinavians, and Nesser immediately vaults to near-Mankell status. Let's hope Borkmann's Point, which won the Swedish Crime Writers' Best Novel Award for 1994, is only the first of a steady stream of Nesser imports. Bill Ott Copyright American Library Association. All rights reserved