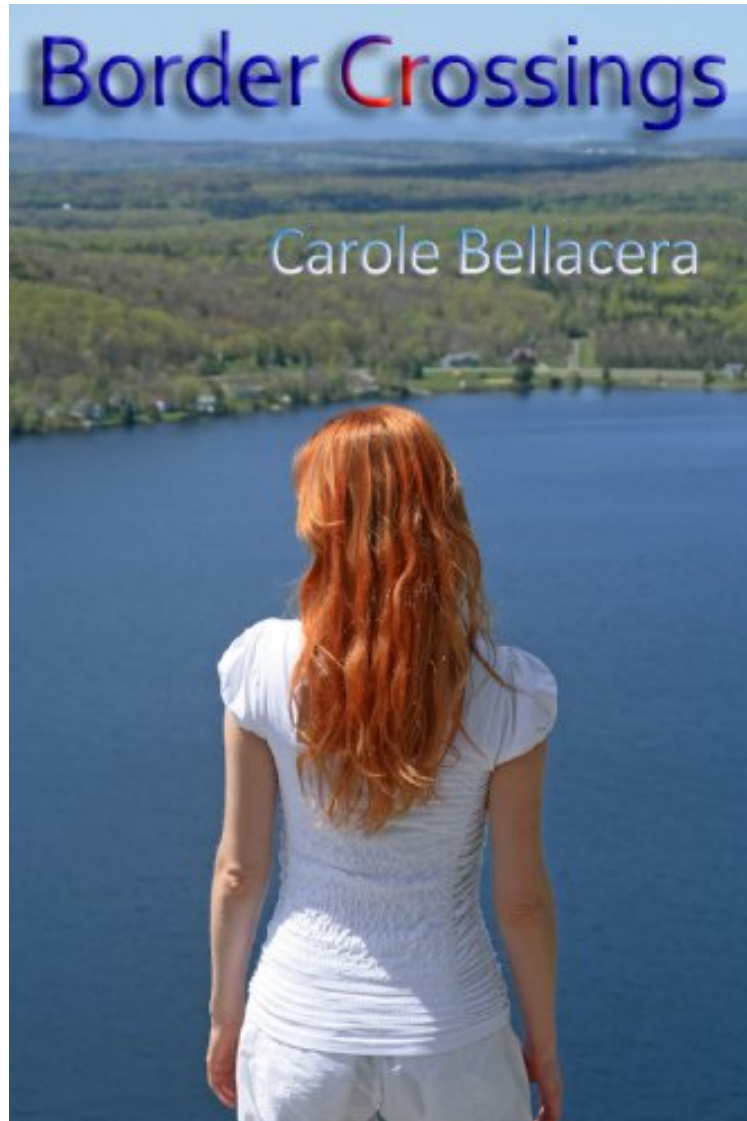


[Download ebook] BORDER CROSSINGS (English Edition)

BORDER CROSSINGS (English Edition)

Von Carole Bellacera

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Von Carole Bellacera : BORDER CROSSINGS (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised BORDER CROSSINGS (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
wonderful story about the TroublesVon pontmarie1991 Ireland. We catch a glimpse of two very different worlds as in the village of Enniskillen, in Northern Ireland a husband and wife, Kennet and Peg O'Faolain, are violently murdered by Protestant extremists, their eldest child, Aisling, left mute by the horror of the attack. Meanwhile, Kathy O'Faolain's

life is turned upside down when her husband, Pearse, a professor of Irish History at Trinity College, decides to take over for his murdered brother and support Sinn Fein's struggle against the British. Before she knows it, Kathy's placid life ends abruptly and she's bidding farewell to all her friends and, along with their young son Sean, leaves the safety of Dublin behind. Furthermore, in the O'Faolain home in Enniskillen she must endure her sister-in-law Erin's continued verbal attacks because Kathy can't let go of her dreams for a normal life. As if that were not enough, Kathy suffers a wrenching loss and watches as Pearse becomes a stranger before her very eyes, dismissing her as spoiled and justifying the means the IRA uses to fight back. As Kathy searches for some meaning in her life, she becomes involved in the opening of a teen center, open to Catholics and Protestants alike, despite the danger that accompanies such a proposition. Violence becomes a part of her daily life, and every knock on the door and phone call can signify bad news for the O'Faolains. Erin finds love with a fellow IRA member, but the idyllic marriage they enter is cut short when they are both sent to prison; Erin's brother Conor pays for loving a Protestant girl when they are shot by Jack Robinson, the same man who murdered his older brother Kennet. Robinson's hatred for the O'Faolains stems from the killing of his sweetheart long ago, but there is a cruel twist to his story that has turned him into a complete psychopath. Through it all, Kathy begins to see the situation through eyes that are shifting perspective - no longer can she be so distant and preach "let's all get along" when she sees that there is no quick and easy answer to the hatred that runs so deep. Two frightening confrontations with Jack Robinson end in bloodshed, but it is an attack on young Sean's schoolbus that forces Kathy to leave Enniskillen, and later, Ireland itself. Pearse lets her go, but his own imprisonment and the seeming futility of his struggle make him wonder if there aren't other ways to help the cause. Kathy O'Faolain is a wonderful character. She truly gives it her all when it comes to making a new life for herself alongside Pearse, and she is strong enough to realize that, although her love for him never falters, Pearse is now a different man from the one she married. Her decision to leave him is heartbreaking and leaves her nearly emotionally empty, but it is the only course she can take. To Kathy, the change in Pearse is almost frightening as he begins to reveal hidden layers that years of normalcy in Dublin have softened. The man who adopts his sister Erin's rhetoric and disrupts the only life Kathy and Sean have known pays for his convictions. The continued killings and the loss of his wife and child, force him, in the end, to evaluate what is right and wrong for him. Hardly a few pages go by before someone is killed or imprisoned, and Bellacera never glosses over any of it. The constant fear and detailed atrocities of what it means to be caught up in the violence of the Troubles are vividly etched on each page, and remain long after the final page is read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Top rate tale with a deep message Von Ein Kunde In 1991, American Kathy O'Faolain loves living in Ireland, the home of her beloved spouse Pearse, a college professor. Kathy enjoys working with troubled teens from both Protestant and Catholic families.. She takes special delight in watching her child Sean as he grows up. Kathy's idyllic life abruptly ends when an assassin brutally murders Pearse's brother because of his connection to the Sinn Fein. To honor his sibling, Pearse returns to the family home in Enniskillen to take over his deceased brother's efforts. As someone murders other family members, Kathy fears for the lives of her spouse and child from an assailant who will not quit until he eradicates the O'Faolain clan. BORDER CROSSINGS is an exciting thriller that centers on the message of stopping the insanity of eternal killings in the name of some political order. The story line is crisp, bringing home the Irish question in an alarming but real manner. The O'Faolain clan is a wonderful group, and the villagers and murderer augment the plot with a feel to their dilemmas. Carole Bellacera shows she can combine hatred and love, terror and hope into a very well written tale. Harriet Klausner

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Kurzbeschreibung Kathy O'Faolain is an American woman who seems to have it all a loving husband, a satisfying job helping troubled teens, and an adorable young son. She lives happily with her Irish husband, Pearse, in Dublin but her life is forever changed when Pearse's brother is murdered by Protestant terrorists in Northern Ireland. When Pearse feels obligated to return home to the north and take over his brother's role as a Republica activist, Kathy's life is turned upside down. Struggling to understand the hate that plagues this troubled land, she watches the violence creep closer and closer to the people she loves and soon she must make a heartbreaking choice between her husband and her son's

future. "A stirring first novel of terror, death, love, and hope, told with power and conviction and set in the troubled part of Northern Ireland where peace at long last seems almost possible." -- Andrew M. Greeley, bestselling author of IRISH GOLD, SUMMER AT THE LAKE, CONTRACT WITH AN ANGEL, etc..."BORDER CROSSINGS is a searing look at a family caught in the maelstrom of a tragic political conflict. Carole Bellacera has captured, with amazing believability, the passions and the hatreds that fuel the Irish Troubles." -- Tess Gerritsen, New York Times Best-Selling Author of HARVEST, BLOODSTREAM, LIFE SUPPORT."For a first novel, BORDER CROSSINGS, is a fine achievement indeed. The characters are sharply drawn; one both understands and cares about their relationships. The central theme, that of a woman's love for a man caught up in violence, is not exclusively Irish. It will strike a painful chord with readers everywhere." --Morgan Llywelyn, author of 1916."A powerful and deeply moving story of terror, death, hope and love, Bellacera's novel is remarkable for its intensity and vivid portrayal of life in Northern Ireland at a time when peace seems almost impossible." -- Library Journal. "The futility of the continuing pattern of violence and hatred is wrenchingly portrayed. A most memorable novel". -- Jill M. Smith, Romantic Times -- 4 1/2 stars! "BORDER CROSSINGS is a stupendously big book and Carole Bellacera is an important new talent. I devoured this one quickly and then wanted more! You could call it women's fiction because it will touch the female heart, but the issues of the Irish Troubles that never end are compelling well beyond gender." -- G. Miki Hayden, author of PACIFIC EMPIRE, BY REASON OF INSANITY."The opening scene of BORDER CROSSINGS hits you like a Mickey Rourke punch! With deft pacing and a rich cast of characters, Bellacera writes a tale that is at once high adventure, political thriller, and tender love story. She knows the stark beauty of Ireland, the partisan violence that scars it, and the secret ways that love can heal." -- David Daniel, Award-Winning author of THE HEAVEN STONE and THE SKELLY MAN."In BORDER CROSSINGS, Carole Bellacera has created a moving portrait of a family ensnared in the violence and uncertainty of the Troubles in Northern Ireland. American Kathy O'Faolain's struggle to come to terms with her beloved husband's devotion to a way of life she can never understand brings the political turmoil down to a human level, as the battle between the Protestants and the Catholics threaten the one thing Kathy has never doubted: her marriage to Pearse O'Faolain. A well-drawn cast of characters and a fast-paced plot will keep the reader turning pages, while Kathy's fight to save her marriage, and ultimately, herself, will live in reader's memories long after they reach "the end." -- Cynthia Sterling, author of PATCHWORK HEARTS and A WILLING SPIRIT."In BORDER CROSSINGS, Ms. Bellacera has created a moving, powerful and memorable story. The author writes with insight and compassion about the O'Faolain family, as seen through the eyes of Kathy O'Faolain, an American woman married to an Irishman and living in Northern Ireland. It is a story about responsibilities and passion; about family, loyalty and love; anFrom Publishers Weekly"The Troubles" in Northern Ireland are viewed through a misty, romantic lens in Bellacera's emotional first novel. The saga of the O'Faolain family whose female members all seem to have "riots" of auburn curls or near-black "clouds" of hair begins with a tragedy. Two Protestant terrorists gun down Peg and Kennet one June evening at their house in Enniskillen before the eyes of their teenage daughter, two young sons and infant. Kennet's brother Pearse, a professor of Irish history, and his American wife, Kathy (the novel's central character), feel compelled to leave their comfortable life in Dublin with their baby, Sean, to head north, over the border, to the town of Pearse's birth. Under pressure from his militant, prison-hardened sister, Erin, Pearse decides it's both his patriotic and familial duty to stay in the North and fight for "the Cause" in his dead brother's place. Kathy, however, takes a very dim view of County Fermanagh. When she realizes she's pregnant, she struggles to balance her protectiveness of Sean and her unborn child with her desire to support her husband, unrecognizable as he is in his new political skin. The dismal situation in the North, as well as her changing relationship with Pearse and the sadness of a new loss, are brightened by an emerging relationship with her niece Aisling. The revelation of one gunman's secret relation to the O'Faolains personalizes the complex religious and political patterning that Bellacera tries to examine. She is more successful when describing the domestic, sexual and parental relationships to which her homey prose is better suited. Agent, Jill Grosjean. Copyright 1999 Reed Business Information, Inc.From BooklistBellacera's first novel is a riveting psychological thriller set amid the "troubles" plaguing contemporary Northern Ireland. American-born Kathy O'Faolain's idyllic existence is abruptly shattered when her IRA-affiliated brother-in-law is brutally executed by members of the Ulster Volunteer Force, a radical Protestant paramilitary organization. Leaving their safe haven in Dublin, Kathy and her husband, Pearse, a professor of Irish history at Trinity College and a former member of a radical IRA youth group, travel north in order to comfort and assist the grieving O'Faolain clan. When Pearse summarily decides to stay in Northern Ireland to take over his late brother's position in Sinn Fein, the political wing of the IRA, Kathy is forced to confront her own ambivalent feelings about the seemingly senseless and inescapable vortex of hatred and violence that consumes the time, energy, and emotions of her husband's entire extended family. Passionately devoted to Pearse, Kathy is unable to contemplate leaving until the unthinkable happens and the safety of her young son is threatened. A heartrending portrait of love and loss. Margaret Flanagan