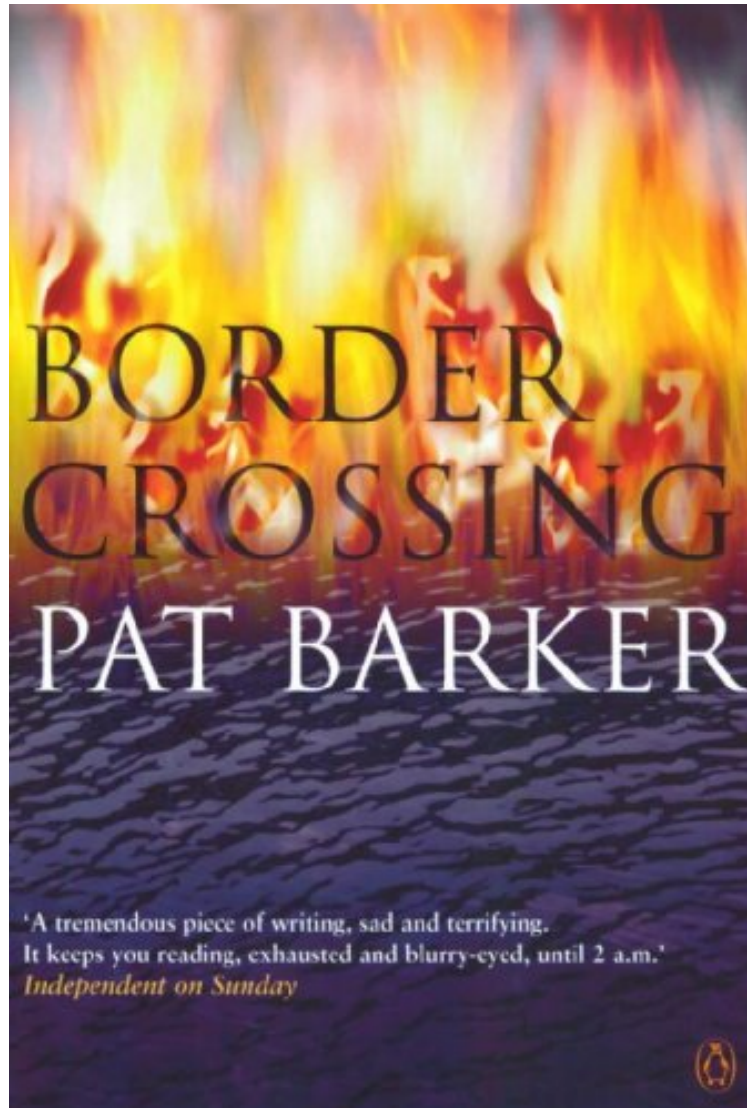


[Read free] Border Crossing

Border Crossing

Von Pat Barker

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Von Pat Barker : Border Crossing before purchasing it in order to gage whether or not it would be worth my time, and all praised Border Crossing:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Super spannend!!!Von Ein KundeTom Seymour, ein Kinderpsychologe, rettet bei einem Spaziergang mit seiner Frau einen jungen Mann vor dem ertrinken und ffnet damit ein Kapitel seines Lebens wieder, dass er eigentlich hintersich lassen wollte. Im Krankenhaus stellt Tom fest, das er den jungen Mann (Danny) kennt. Er hatte ihn als zehnjrigen fr schuldfhig an dem Mord an einer alten Frau erklrt und ihn damit fr Jahre hinter Gitter gebracht. Nun ist Danny aus

dem Gefngnis, hat eine neue Identitt bekommen und hat einige Fragen an Tom. Das ganze Buch ber rtzelt 'man ber die verschiedenen Verhltnisse der beteiligten Personen, denn Toms Ehe ist auch nicht mehr so wie sie einmal war und zu guter letzt ist da auch noch die Sozialarbeiterin die Danny betreut. Ein super spannendes Buch in dem der Mordfall im Grunde nur noch eine sekundre Rolle spielt. Wer einmal anfngt es zu lesen, wird das Buch nicht so schnell wieder zur Seite legen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended Von sera SCrossing Borders starts with psychiatrist Tom Seymour saving a young man from drowning. Once everyone has calmed down, Tom recognises the young man: it's Danny Miller who, at age eleven, was accused of murder. Tom did the psychological assessment of Danny's mental health at the time which eventually led to Danny's imprisonment. Now, almost thirteen years later, Danny is out of prison. He has a new name and a new life. He doesn't want psychological treatment, but he wants to take the chance to come to terms with his past. The nearer Tom and Danny get to the murder in their sessions, the more intense and fascinating the story gets. Tom visits people from Danny's past - his old headmaster at the young offenders institution, his former English teacher (the story behind that is very interesting) - and, slowly, the story unfolds. I highly recommend the book to anyone who is fascinated by human behaviour. Danny is the kind of charming, good-looking guy everybody likes and who can make you cross any borders, makes you bend the rules for him. The suspense of the story lies not in the murder itself - we already know that Danny killed the woman - but in the journey to the point where the reader gets the complete - the real - story behind that murder. You won't want to put this book down until you've finished it.

Kurzbeschreibung Border Crossing is Pat Barker's unflinching novel of darkness, evil and society. When Tom Seymour, a child psychologist, plunges into a river to save a young man from drowning, he unwittingly reopens a chapter from his past he'd hoped to forget. For Tom already knows Danny Miller. When Danny was ten Tom helped imprison him for the killing of an old woman. Now out of prison with a new identity, Danny has some questions - questions he thinks only Tom can answer. Reluctantly, Tom is drawn back into Danny's world - a place where the border between good and evil, innocence and guilt is blurred and confused. But when Danny's demands on Tom become extreme, Tom wonders whether he has crossed a line of his own - and in crossing it, can he ever go back? 'Brilliantly crafted. Unflinching yet sensitive, this is a dark story expertly told' Daily Mail 'A tremendous piece of writing, sad and terrifying. It keeps you reading, exhausted and blurry-eyed, until 2am' Independent on Sunday 'Resolutely unsensational but disquieting . . . Barker probes not only the mysteries of 'evil' but society's horrified and incoherent response to it' Guardian 'Rich, challenging, surprising, breathtaking' The Times. de Border Crossing is haunted by one of the most disturbing figures in contemporary English culture: the child who kills. The award-winning Regeneration trilogy established Pat Barker's reputation as a novelist able to revive the traumas of war at the beginning of the 20th century. But her most recent fiction (Another World and, now, Border Crossing) revisits the terrain of her first novels (Union Street, Blow Your House Down). The dismal, if commonplace, violence of family life, violence between husbands and wives, fathers and children, children and children is explored alongside the more sensational story of a young man, Danny, whom, tracking down the psychologist who helped to convict him for the murder he committed as a child, wants to "talk about how impossible it was to leave the past behind". A tense, and seductive, relation develops between Danny and Tom Seymour, a professional forced to make his own return to a past in which he has played a defining part in someone else's life. As the brutal details of Danny's crime emerge, Barker confronts the possibilities of cure through time, through speech, through the attention given by one man to another. Danny is a man who is "very, very good at getting people to step across that invisible border", a character who draws attention to the pain, and helplessness, of having been a child. But Border Crossing also refuses to lose sight of his victim. The mutilated body of Lizzie Parks makes a claim on Danny, on Barker and on her readers as this novel probes the relation between Danny and Tom for the "only possible good outcome" of an irreparable act. --Vicky Lebeau Pressestimmen "It's her canny feel for the psyche's ambiguous meanderings, more than plot twists, that generates most of the thrills . . . This author creates an atmosphere of menace worthy of a Joyce Carol Oates." -Dan Cryer, "Newsday" "Barker soars to new heights with this harrowing, contemporary study of fate tainted by the stench of evil." -Robert Allen Papinchak, "USA Today" "Barker creates a sense of menace worth of Ian McEwan . . . "Border Crossing" is replete with sharp, expressive exchanges, hard poetry, and as many enigmas as implacable truths." -Kerry Field, "The Atlantic Monthly" "Barker writes with compelling urgency-"Border Crossing" is to be read in one sitting." -Joan Mellen, "The Baltimore Sun" "Exhilarating moral exploration, and prose as naked and jolting as an unwrapped live wire." -Richard Eder, "The New York Times Book " "Pat barker understands the dynamics of psychic and shutdown as well as any writer living . . . In "Bo