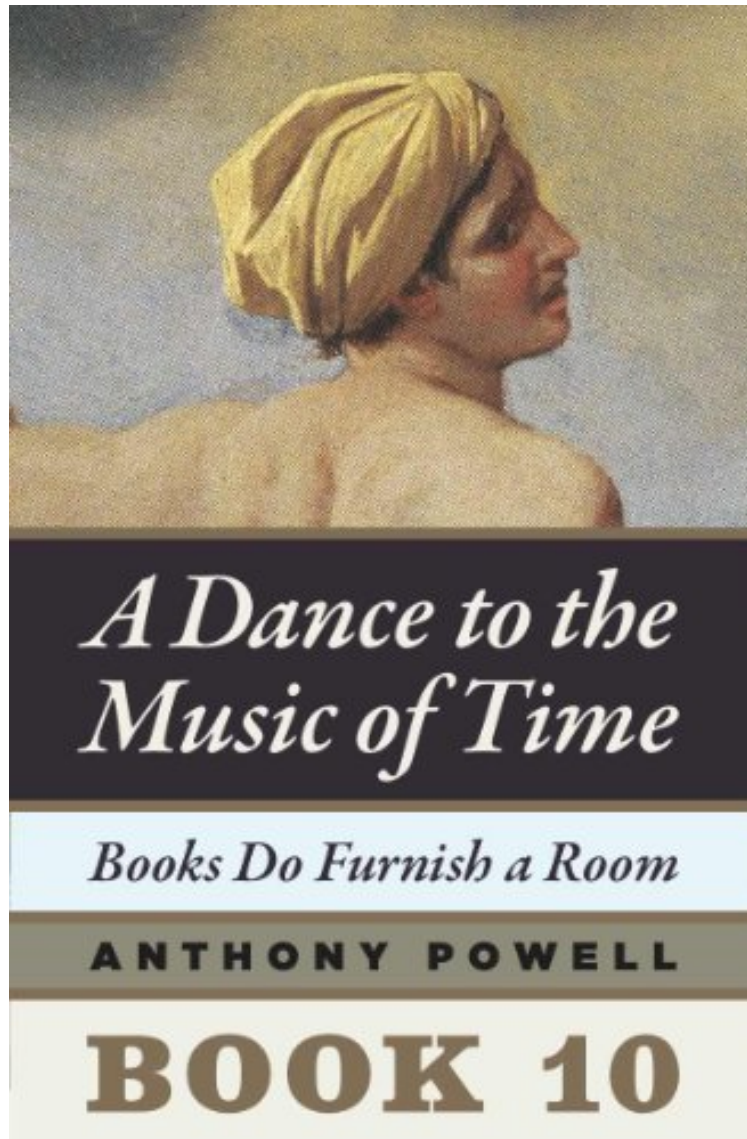


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## Books Do Furnish a Room: Book 10 of A Dance to the Music of Time

Von Anthony Powell

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**Von Anthony Powell : Books Do Furnish a Room: Book 10 of A Dance to the Music of Time** before purchasing it in order to gage whether or not it would be worth my time, and all praised Books Do Furnish a Room: Book 10 of A Dance to the Music of Time:

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marvellous (2) Von Haenschenschulze Ein wunderbares Buch, das ich jedem empfehlen kann, der es auf Englisch lesen kann; und das gilt für alle zwölf Bände! (Deshalb auch für alle die selbe Rezension). Es ist einfach großartig, wie Anthony Powell die Zeit vor und während des zweiten Weltkriegs schildert, wie er Handlungsstränge verschränkt, seine Charaktere lebendig werden lässt und diese nach vielen Seiten oder Bänden wieder auftauchen lässt. Großartige Literatur und spannende Lektüre, was sonst nicht immer zusammen geht.

Kurzbeschreibung Anthony Powells universally acclaimed epic *A Dance to the Music of Time* offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of *Dance* as they were originally published as twelve individual novels but with a twenty-first-century twist: they're available only as e-books. The tenth volume, *Books Do Furnish a Room* (1971), finds Nick Jenkins and his circle beginning to re-establish their lives and careers in the wake of the war. Nick dives into work on a study of Robert Burton; Widmerpool grapples with the increasingly difficult and cruel Pamela Flitton now his wife; and we are introduced to the series' next great character, the dissolute Bohemian novelist X. Trapnel, a man who exudes in equal measure mystery, talent, and an air of self-destruction. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician." --Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's." --Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience." --Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have." --Kingsley Amis "I think it is now becoming clear that *A Dance to the Music of Time* is going to become the greatest modern novel since *Ulysses*." Clive James "I would rather read Mr Powell than any English novelist now writing." Kingsley Amis "Werbetext" The tenth novel in Anthony Powell's brilliant twelve-novel sequence, *A Dance to the Music of Time*