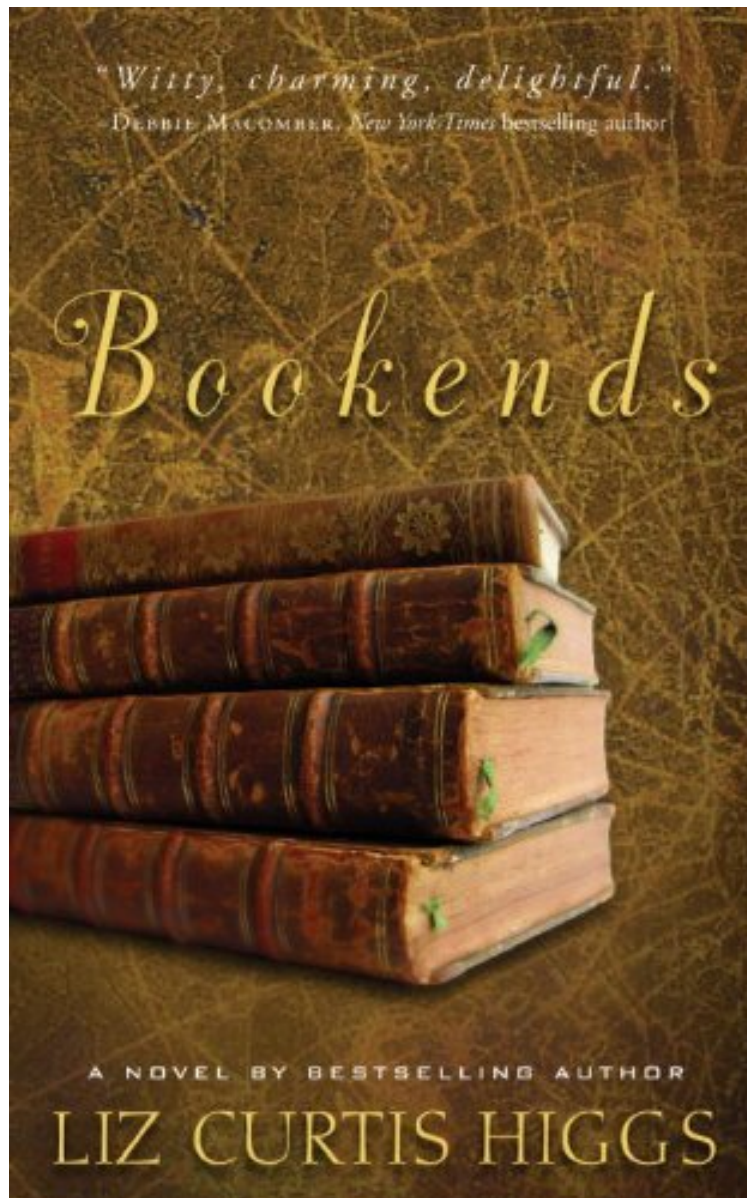


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## Bookends

Von Liz Curtis Higgs

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**Von Liz Curtis Higgs : Bookends** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bookends:

Kurzbeschreibung Opposites attract? Maybe not. Emilie Getz and Jonas Fielding are as different as two people of the same age, with the same faith, living in the same charming Pennsylvania town could be. She loves history; he loves new ideas. She sticks to the rules; he likes to break them. She's into saving relics; he's into saving souls. The one trait they share is a penchant for controlling every aspect of their lives, including their stubborn hearts. When Emilie's search for an archaeological treasure leads her to the one piece of land she can't have (thanks to Jonas), they choose opposing sides in an engaging battle of wits. Emilie, a no-nonsense sort of woman, is determined to have her way. But Jonas is on a mission as well: He wants to hear Emilie laugh. Often.

Liz Curtis Higgs mixes her usual humor into this entertaining story of roller-coaster romance. Christian Retailing Delicious as Moravian sugar cake! Readers will love it. Lori Copeland, author of *Roses Will Bloom Again* Bookends is such fun-rich in character, setting, and spiritual dimensions. Gayle Roper, author of *Winter Winds* A great story with believable characters, realistic situations, and a sprinkling of Higgs's humor. K-LOVE News's *Declare* a holiday and cozy up with this engaging novel. Patsy Clairmont, author of *Stardust on My Pillow* Story Behind the Book Though she has traveled the world, Liz Curtis Higgs is a small-town girl at heart. In *Bookends*, Liz invites readers to visit a place she knows well: her hometown of Lititz, nestled in the rolling hills of historic Lancaster County, Pennsylvania. Fond memories of her childhood years in the Moravian church one of the oldest of the Protestant denominations and her love for Lititz history and traditions serve as a solid underpinning for this lively contemporary tale. Like many couples, Emilie and Jonas resemble human bookends opposites in every way until Emilie's joy-filled spiritual awakening turns their stubborn hearts in the same happy direction. From the Trade Paperback edition. From *Library Journal* Emilie Getz returns to Lititz, PA, to write a scholarly history of the 200-year-old Moravian church she attended as a child. At a holiday service, Jonas Fielding sits next to her and antagonizes her from the first with his casual dress, unshaven face, and familiar attitude. Nevertheless, these two strong-willed people begin to explore a mutual fascination. Then their careers collide: while Jonas wraps up the construction of a golf course, Emilie is convinced some evidence she needs is under the 18th hole. A minor flaw in the plot has Emilie's broken collar bone forgotten after a couple of pages. Higgs's (*Mixed Signals*) characters are far from perfect (or kind), but their courtship is one of the more unusual ones in Christian fiction. Emilie's reaffirmation of her relationship with Christ will appeal to readers. Copyright 2000 Reed Business Information, Inc.

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