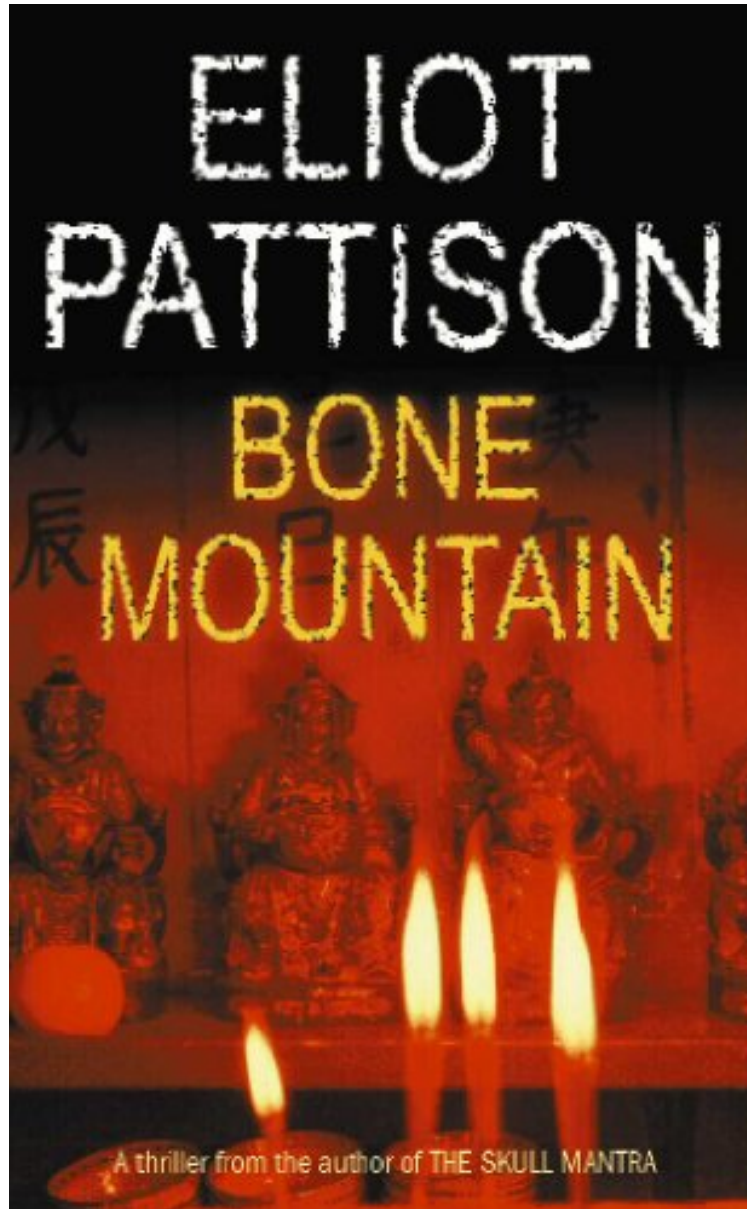


[Library ebook] Bone Mountain

Bone Mountain

Von Eliot Pattison

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #377733 in eBooksVerffentlicht am: 2011-07-31Erscheinungsdatum: 2011-07-31File Name: B00593JO0U | File size: 19.Mb

Von Eliot Pattison : Bone Mountain before purchasing it in order to gage whether or not it would be worth my time, and all praised Bone Mountain:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a truly unique novelVon Ian McGriffinThis fourth volume of the Inspector Shan novels is just as insightful and intellectual as

the other three. Through the eyes of Shan, a former high official in the Chinese government in Beijing sent to a concentration camp in Tibet under false charges, we experience Tibetan culture under the oppressive thumb of China as it literally tries to obliterate this culture. Those, who like Shan are seeking enlightenment, can emote with him as he attempts to shed his prior attachments and fully appreciate the impermanence of everything including himself. In contrast to Shan, we witness the glorious and unaffected approach to life of the lamas Gendun and Lokesh, the latter of which shared Shan's imprisonment. Their childlike fascination with the world about them remind us that we too should revel in the everyday life which surrounds us as well. While it can be hard to read about the atrocities committed by dispassionate, rigid Chinese authorities, each of Pattison's novels leave us with a sense of hope and a deeper understanding of Tibetan Buddhism. Despite the complexity and length of all his novels, they are worth every minute for the serious reader who seeks the truly unique novel.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Sehr gelungene Fortsetzung der Reihe Von Ein Kunde Eine sehr gelungene Fortsetzung der beiden bisher erschienenen Tibet-Bücher von Elliot Pattison (The Skull Mantra und Water Touching Stone) welche die Geschichte um den modernen "Richter Di", den ehemaligen ins Straflager versetzte Sonderermittler Shan weiterführt. In diesem Buch nimmt sich der Autor der gravierenden Zerstörung der Tibetischen Landschaft und der damit eingehenden Naturverschmutzung bzw. Ausplünderung der Bodenschätze und Ressourcen an. Darüberhinaus werden dem Leser erneut die menschenverachtenden Maßnahmen zur Assimilierung der Tibeter (speziell im religiösen Bereich) eindrucksvoll geschildert. Das Buch besticht wie seine Vorgänger durch den lebendigen Erzählstil, die spannende Handlung (die von der Grundidee her gar nicht so weit von der Realität entfernt ist) und die komplexen und vielfältigen Charaktere die diesen Roman bevlkern. Ferner gelingt es dem Autor erneut eine Brücke zwischen dem zu schlagen wie ein "aufgeklärter" Mensch bzw. ein im tibetischen-buddhistischen Kontext lebender Mensch die Handlung beschreiben und erleben würde. Das eindrucksvolle Verdienst der komplexen Charakterisierung der Hauptfigur Shan ohne dessen Gedankengänge ich vielerlei nicht verstanden hätte. Nun aber zu den Gründen, warum ich dem Roman "nur" 4 von 5 Sternen verleihe. Einer meiner Hauptkritikpunkte ist die Tatsache das auch dieser dritte Roman nach einem gewissen Muster abläuft, was dem Leser der ersten beiden Bücher hinlänglich bekannt vorkommen sollte und so eine leichte Eintönigkeit entsteht. Zweitens gibt es in diesem Buche eine sehr grosse Anzahl an Haupt und Nebencharakteren, was leicht zu Verwirrungen führen kann. Und drittens die Tatsache das sich die Hauptfigur Shan selber immer weiter von dem entfernt, was man als einen rational denkenden Menschen bezeichnen würde und in seinem Weltbild und Beschreibungen selber immer mystischer oder wie ein buddhistischer Mönch oder gar "Rinpoche-like" wird. Diese Entwicklung seiner Persönlichkeit ist zwar aufgrund der bisherigen Romane zu erwarten aber ein bisschen schwer zu verdauen. Aber dies ist nur meine persönliche Meinung und daher empfehle ich jedem Leser der ersten zwei Bände auch den dritten Band nahezu uneingeschränkt. Ich hoffe ferner, dass uns Elliot Pattison auch weiterhin mit seinen insgesamt sehr guten Büchern beglücken wird und noch viele Geschichten von "Xiao Shan" erscheinen mögen. Lha gyal lo! (Mögen die Götter siegreich sein!)

0 von 0 Kunden fanden die folgende Rezension hilfreich. A thriller, yes, but one of another kind. Von Kurt Keller Another adventure for Shan Tao Yun. Shan once was a Chinese investigator, then was sentenced to do time a Chinese prison and labour camp from which we managed to be released early but without proper papers. Since then, Shan has been in Tibet, mostly moving around with his befriended lamas Lokesh and Gendun. This time Shan finds himself in some situation which he does not really understand why it developed this way. The stone eye of a deity was stolen from Tibet by Chinese many decades ago and now it has been stolen back. Of course the Chinese are mad. Why is it Shan, a Han Chinese, which has been chosen to bring back this holy artefact to its original place? Even though the whole journey has been well planned, it does not go smooth. Multiple Chinese groups are in pursuit of the small Tibetan caravan, all for different reasons, as it turns out. On multiple occasions, Shan is thinking about giving up. Pattison again wonderfully succeeds to not only tell a story, but also literally paint a picture of Tibet, of the problems between the two nations, of the people's mindset... This is a thriller, but one of a different kind; instead of fast paced car chases through busy city streets there are dangerous trails in high mountains, instead of high tech equipment to get through dangerous situations there are prayer beads, and the wounded can not be rushed to some emergency room but must be healed with herbs. At times, however, I did have some trouble keeping the many characters straight.

Kurzbeschreibung When disgraced former inspector, Shan Tao Yun joins a group of reverent Tibetans returning a sacred artefact to its home, it seems he has at last found the peace he has struggled for since leaving prison. What starts as a spiritual pilgrimage, however, quickly turns into a desperate flight through the Tibetan wilderness as the outlawed monk who guides them is murdered and Shan discovers that the artefact has recently been stolen from the Chinese army. But why is the army so desperate to find the artefact entrusted to Shan? Why is an aged medicine lama being stalked by government agents? Why has an American woman, a geologist for an oil company, abandoned the project and fled into the mountains? Shan discovers not answers, but only new mysteries as he is drawn to such unexpected places as the raucous headquarters base of the Western oil venture and a monastery that seems more attuned to the

teachings of the party than those of Buddha. And the further he travels into the mountains, the more Shan realises that what is at stake is not only justice but the spiritual survival of those who have joined his strange quest. At the heart of Pattison's powerful tale is a story of a brave, oppressed people who have learned to endure by drawing strength from their land and their rich spiritual traditions. deShan, an ex-police inspector who spent years in a Chinese prison, is the intriguing protagonist of this literary thriller set in the stunning and rarely portrayed landscape of modern Tibet. While Shan's search for a stolen sacred relic in a Himalayan valley whose underground wealth is the center of explorations by a Sino-American oil consortium provides the novel's central plot, the real crime, Beijing's efforts to eradicate the remnants of Tibet's spiritual and cultural heritage, is more fully and engagingly portrayed. The central motif of the novel--Shan's travels with a salt caravan, at first guarding and then searching for the relic after it mysteriously disappears-- becomes a journey toward enlightenment whose denouement is more than worth the trip for readers who opt to suspend disbelief and travel with Shan and his companions to the centuries-old cave of the medicine lamas. Bone Mountain is a rich, complicated, and original exploration into the extraordinary power of belief, faith, and the triumph of the human spirit, as complex and compelling as Tibet itself. --Jane Adams.com

Shan, an ex-police inspector who spent years in a Chinese prison, is the intriguing protagonist of this literary thriller set in the stunning and rarely portrayed landscape of modern Tibet. While Shan's search for a stolen sacred relic in a Himalayan valley whose underground wealth is the center of explorations by a Sino-American oil consortium provides the novel's central plot, the real crime, Beijing's efforts to eradicate the remnants of Tibet's spiritual and cultural heritage, is more fully and engagingly portrayed. The central motif of the novel--Shan's travels with a salt caravan, at first guarding and then searching for the relic after it mysteriously disappears-- becomes a journey toward enlightenment whose denouement is more than worth the trip for readers who opt to suspend disbelief and travel with Shan and his companions to the centuries-old cave of the medicine lamas. Bone Mountain is a rich, complicated, and original exploration into the extraordinary power of belief, faith, and the triumph of the human spirit, as complex and compelling as Tibet itself. --Jane Adams