

(Library ebook) Alice in Wonderland And Through The Looking Glass: The Original Classics - Illustrated (English Edition)

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Von Lewis Carroll

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LEWIS CARROLL



ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS

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Von Lewis Carroll : Alice in Wonderland And Through The Looking Glass: The Original Classics - Illustrated (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alice in Wonderland And Through The Looking Glass: The Original Classics - Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lovely, Quirky ClassicVon Emi BevacquaMy 9-yr old twins and I loved reading this classic together, for its absurdity, illustrations (by John Tenniel), and most especially the poems. We were impressed by 7-yr old Alice's impeccable manners, her notable vocabulary, and the entertaining word play evidenced throughout. There were constant surprises from page to page - oh ok so she's literally swimming in her tears? how do you balance an eel on your nose? they play croquet by hitting hedgehogs with flamingos? mock turtles, like a mock turtleneck shirt? Why don't authors today credit kids with the ability to read to this level? (that last question was mine, not my kids').Also I have to say the introductory notes on Rev. C.L. Dodgson aka Lewis Carroll were incredibly interesting. Maybe someday when my kids grow up we'll discuss him, and his alleged pedophilia, etc.1 von 1 Kunden fanden die folgende Rezension hilfreich. Alice's Adventures in Wonderland - Lewis CarrollVon kiwi_tinaZum Inhalt diese Klassikers muss man sicherlich nicht mehr viel sagen: Die vertrumte und fantasievolle Alice folgt einem weien Kaninchen durch einen Kaninchenbau ins Wunderland. Dort trifft sie schlielich auf allerlei wunderliche Gestalten. Dazu zhlen unter anderem der verrckte Hutmache und die Grinsekatz, die mir bereits aus der Disney-Verfilmung in Erinnerung geblieben sind. Ich war jedoch berrascht, dass auch noch weitere, mir unbekannt Figuren auftauchen.Der Geschichte kann man auch in englischer Sprache sehr gut folgen. Ohne viele einleitende Worte strzt man gleich ins erste Abenteuer und alle weiteren folgen Schlag auf Schlag, so dass der Autor erst gar keine Langeweile aufkommen lsst. Man muss sich jedoch schon etwas an den Schreibstil von Lewis Carroll gewhnen. Hufige Gedankensprnge fhren dazu, dass man ber den ein oder anderen Satz stolpert und fr einen kurzen Moment den Faden verliert. Dies ist aber wirklich immer nur fr einen kurzen Moment, liest man den entsprechenden Satz noch einmal, ist man sofort wieder voll und ganz im Geschehen drin. Weitaus mehr Probleme haben mir da die vielen Gedichte und Lieder gemacht, die immer wieder im Verlauf der Geschichte auftauchen. Wie ich nun im Nachhinein gelesen habe, sollen diese zum Teil eine Anspielung auf Schullektionen sein, die zu jener Zeit von den Kindern auswendig gelernt werden mussten. Da sie aber keine groe Bedeutung fr den eigentlichen Handlungsverlauf der Geschichte haben, ist es nicht weiter tragisch, wenn man hier nicht alle Anspielungen und Witze versteht.Alles in allem ist Alice's Adventures in Wonderland eine schne und fantasievolle Geschichte mit allerhand ulkigen Charakteren, die am Ende eine noch immer gltige Botschaft vermittelt: bewahre dir ein Stck Kindlichkeit im Herzen und erfreue dich an den einfachen Freuden bzw. Dingen des Lebens!0 von 0 Kunden fanden die folgende Rezension hilfreich. Unbedingt in Englisch lesenVon SkillseekerNur in der Originalsprache kommen die Wortspiele wundervoll zum Leser rber.Die verrckte Geschichte von Alice ist hinnglich bekannt.Die Geschichte ist vieldeutig und mannigfach zu interpretieren. Jedenfalls auch zum wiederholten Male geeignet als Erwachsenenlektre.

KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Alice in Wonderland And Through The Looking Glass by Lewis Carroll Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre. Through the Looking-Glass, and What Alice Found There (1871) is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee..de "And what is the use of a book," thought Alice, "without pictures or conversations?" Taking to heart his charming, insatiably curious heroine's words, Lewis Carroll worked many long hours (days, months...) with illustrator Sir John Tenniel to create the most perfect pictures imaginable for what were to become instant classics: Alice's Adventures in Wonderland and Through the Looking-Glass. When thinking about Alice and her dreamy surrealistic adventures down the rabbit hole and behind the looking-glass, who can help picturing the golden-haired girl in her lilac dress and striped stockings, gazing up at the Cheshire Cat or arguing with Tweedledum and Tweedledee? Tenniel's drawings remained black and white for over 40 years until 1911, when eight prints in each book were hand colored. Now, for the first time, every remaining illustration has been colored, making these the first editions to feature all of the original art in full color. Traditionalists need not worry: colorist Diz Wallis colored proofs taken from Tenniel's carefully preserved woodblocks, remaining faithful to his original drawings. The beautiful tones of these new hardcover editions look as natural as can be; they could just as easily be from the 19th century. (Ages 9 and older) --Emilie Coulter.co.ukSource of legend and lyric, reference and conjecture, Alice's Adventures in Wonderland is, for most children, pure pleasure in prose. While adults try to decipher Lewis Carroll's putative use of

complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with Alice through the rabbit hole, pursuing "The dream-child moving through a land / Of wonders wild and new". There they encounter the White Rabbit, the Queen of Hearts, the Mock Turtle and the Mad Hatter, together with a multitude of other characters--extinct, fantastical and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences. But they turn out to be "curiouser and curiouser", seemingly without moral or sense. For more than 130 years, children have revelled in the delightfully non-moralistic, non-educational virtues of this classic. In fact, at every turn Alice's new companions scoff at her traditional education. The Mock Turtle, for example, remarks that he took the "regular course" in school: Reeling, Writhing and branches of Arithmetic--Ambition, Distraction, Uglification and Derision. Carroll believed John Tenniel's illustrations were as important as his text. Naturally, Carroll's instincts were good; the masterful drawings, reproduced here, are inextricably tied to the well-loved story. (All ages)